

Antonín Dvorák
Symphony No. 8 in G Major, Op. 88

VIOLINO SECONDO.

I.

Allegro con brio.

16 *pp* 1 *pp*

3 A 1 *p* *mf*

f *cresc.* *ff*

7 *fz* *ff* B 8 *f* *fz*

più f *f* *fz* *cresc.*

ff *ff* *fz* *fz*

C *ff*

ff *fz* 4

VIOLINO SECONDO.

The musical score for Violino Secondo consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The dynamics and markings are as follows:

- Staff 1: *pp*, *fp*, *fp*, accents, slurs.
- Staff 2: *pp*, *pp*, *p*, *fp*, slurs, breath marks.
- Staff 3: *p*, *fp*, *p*, *fp*, slurs, breath marks, fingering '1'.
- Staff 4: *p*, *fp*, *p*, *fp*, slurs, breath marks.
- Staff 5: *fz*, *f*, *fz*, *fz*, *fz*, *fz*, *fz*, slurs, breath marks.
- Staff 6: *ff*, *fz*, *p*, *pp*, slurs, breath marks, fingering 'E'.
- Staff 7: *ff*, slurs, breath marks.
- Staff 8: *fz*, *fz*, *fz*, *fz*, slurs, breath marks.
- Staff 9: slurs, breath marks.
- Staff 10: *dim.*, *p*, *sempre più dim.*

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pp

ppp

16

pp

poco a poco

cresc.

ff

p

fz

più f

ff

ff

ff

p dim.

pp

ppp

H 7

pizz.

pp

J 6

arco

ff

fz

ff

K

ff

ff

VIOLINO SECONDO.

fff *ffz* *ff* *fff* *fz* *fz* *fz* *fff* *p*

Poco meno mosso.
1 *con sordini* *ppp* 4 *pizz.* *senza sordini* 2 *a tempo*

arco *pp* *M* 6 *mf* *sf* *p*

p *f sempre più f*

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VIOLINO SECONDO.

This page of the musical score for Violino Secondo, page 5 of Dvorák's Symphony No. 8, contains 12 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff features a dynamic marking of *ff* and includes a first ending bracket labeled "1 N 4". The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings vary throughout, including *fz* and *ff*. The score concludes with a double bar line at the end of the twelfth staff.

II.

VIOLINO SECONDO.

Adagio.

mp *p* *f* *dim. pp*

1 A 1 1 8

ppp

pp *ppp* B 1

ff *ff* Bassi

C *p*

D *ppp*

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cresc.



mf



non divisi
f fz ff fz



fff *pesante*



ff



F
pp *p* *pp dim.* *pp*



1 *4 G 2*
p *pp dim.*

VIOLINO SECONDO.

ppp *ffp* *fpp* *ffp* *ff*

H *Poco più animato.*

ff *ff* *ff* *ff* *ff* *ff*

ff

ff *ff* *ff* *ff* *ff* *ff*

K *Tempo I.*

p dolce *dim.*

pp *p*

pp *pp* *pp*

morendo *pp* *fz* *f*

fff *f*

ff *dim.* *p* *pp* *PPP*

III.

VIOLINO SECONDO.

Allegretto grazioso.

1 $\frac{3}{8}$ pizz.

p

mf *p* *dim.*

pp *fz* *arco* *dim.*

fz *dim.* *fz* *dim.*

fz *dim.*

p *p* *dim.*

pp

pp

B *p* *8* *8* *8*

VIOLINO SECONDO.

The musical score for Violino Secondo consists of ten staves of music. The key signature is G minor (two flats). The score includes various dynamics and articulations:

- Staff 1: *mf*, *8* (octave), *8* (octave), *8* (octave), *8* (octave).
- Staff 2: *p dim.*, *8* (octave), *8* (octave), *dim.*, *8* (octave), *pp*, *8* (octave), *mf*.
- Staff 3: *più f*, *dim.*, *p*, *pp*.
- Staff 4: *fz*, *dim.*, *fp*, *dim.*. A *C* (Crescendo) marking is present above the staff.
- Staff 5: *f*, *dim.*.
- Staff 6: *fp*, *dim.*, *p*, *dim.*.
- Staff 7: *dim.*.
- Staff 8: *pp*.
- Staff 9: *1*, *pizz.*, *p*, *fz*, *3*, *♯* (sharp).

VIOLINO SECONDO.

D arco
pp stacc.

mf *dim.* *pp*

f *ff*

dim. *p* *pp* *pp stacc.* **E**

mf *dim.*

p *pp* *f* **F**

ff *dim.* *p*

pp *mp*

f *dim.* *p*

G *dim.* *ppp*

Andante.
2

Da Capo sin al segno e poi Coda.

VIOLINO SECONDO.

♠ CODA.
Molto vivace.

IV.

Allegro ma non troppo.

pp

1. 2. *fpp* *mf* *dim.*

1. 2. *p* *dim* *ff* *E*

fz

fz fz fz fz

fz fz 1 11 Viola. VI. I.

VIOLINO SECONDO.

pp

G

ff

fz fz fz fz fz fz

fz

ff non legato

H.

fz fz fz fz fz fz

fz fz fz fz

fz fz fz fz mf

ff fz fz

K#

tr

ff

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The musical score for Violino Secondo, page 15, consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various dynamics including *fff*. The second staff continues the melodic line with dynamics *ffz* and *ffz*. The third staff includes fingerings (5, 2) and dynamics *fz*, *fz*, *fz*, *fz*, and *p*, with the instruction *poco rit.*. The fourth staff is labeled *Celli.* and shows a rhythmic accompaniment. The fifth staff is labeled *VI.* and includes a fingering (7) and dynamics *pp*. The sixth staff features dynamics *p*, *fz*, *f*, and *f*. The seventh staff includes dynamics *p*, *pp*, *fz*, *f*, *dim.*, *p*, and *pp*, with the instruction *dim. rit.*. The eighth staff starts with dynamics *p* and *ppp*, and ends with *pp*. The ninth staff includes dynamics *fz*, *fp*, *pp*, and *pp*, with the instruction *cresc.*. The tenth staff is marked *molto rit.* and *Tempo I.*, with dynamics *mf* and *pp*. The eleventh staff is marked *poco a poco rit.* and ends with *ppp*.

VIOLINO SECONDO.

R Tempo I.

ff

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (ff) dynamic. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece continues with a series of eighth and sixteenth notes, including some slurs and accents.

Musical staff 2: Continuation of the melody from staff 1, featuring a mix of eighth and sixteenth notes with various articulations.

Musical staff 3: Continuation of the melody, showing a transition to a more rhythmic pattern with eighth notes.

S Più animato.

ff

Musical staff 4: Treble clef, key signature of one sharp (F#). The tempo and dynamics change to *S Più animato* and *ff*. The melody is more active, featuring sixteenth and thirty-second notes.

Musical staff 5: Continuation of the fast-paced melody from staff 4.

ritar - dan - do

Musical staff 6: Continuation of the melody, ending with a *ritar - dan - do* instruction. The notes become more widely spaced, and the dynamics are marked *p* (piano).

Più animato.

Musical staff 7: Treble clef, key signature of one sharp (F#). The tempo changes to *Più animato*. The melody is a series of eighth notes.

Musical staff 8: Continuation of the eighth-note melody, ending with a first ending bracket and a fermata over the final note.