

Egmont Overture

Op. 84

Violoncello und Kontrabaß

Ludwig van Beethoven

Sostenuto, ma non troppo

Measures 1-19. Dynamics: *f*, *marcato*, *p*, *ff*, *p*, *pp*, *p*, *pp*.

Allegro

Measures 20-34. Dynamics: *cresc.*, *sfz*, *sfz*, *sfz*, *p*, *p*.

Measures 35-45. Dynamics: *cresc.*, *cresc.*, *sfz*.

Measures 46-57. Dynamics: *ff*, *ff*, *ff*.

Measures 58-66. Dynamics: *unis.*, *sfz*, *sfz*, *sfz*, *ff*, *ff*.

Measures 67-77. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *ff*, *ff*.

Beethoven — Egmont Overture

Violoncello und Kontrabaß

Violoncello Vcllo. e Basso

90 *ff* *p cresc.* *f ff sf sf sf f*

105 *sf sf sf*

113 *sf sf sf p f*

128 *p f p f p*

145 *p p cresc.*

162 *sfp pizz. arco*

174 *cresc. cresc.*

Measures 90-174 of the Egmont Overture for Violoncello and Kontrabaß. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (ff), piano (p), sforzando (sf), and sforzando piano (sfp), along with crescendos and accents. Fingerings and bowings are indicated throughout. A Viola part is introduced at measure 145. The piece concludes with a double bar line at measure 174.

Beethoven — Egmont Overture

Violoncello und Kontrabaß

186

E 1 2 3 4

ff *ff*

197

5 6

f *sf* *sf*

207

unis.

1 2

sf *sf*

219

3 4 5 6 7 F 2 2

sf *sf* *sf* *sf* *sf* *ff* *ff* *ff*

234

Violoncello 1 2 3 4 5 6 Vello. e Basso G 1

p cresc. - - - - - *f* *ff* *sf* *sf* *sf* *sf* *f*

p cresc. *f* *ff* *sf* *sf* *sf* *sf* *f*

248

2 3 4 5 6 7 8 9

sf *sf* *sf*

256

10 11 12 3 Vello. 4

sf *sf* *sf* *p*

sf *sf* *sf* *p*

Beethoven — Egmont Overture

4

Violoncello und Kontrabaß

271 *p* *ff* Vcllo. e Basso 4 Ob. Clar.

287 *pp* *cresc.* Allegro con brio

293 *ff* *sf* *sf* *sf* *sf* *sf*

299 *sf* *sf* *sf* *sf* *sf* *sf*

307 *H* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

315 *ff* *sf* *marcato* *sf* *sf* *sf* *sf* *sf* *sf*

325 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

337 *unis.* *sf* *sf* *sf* *ff*